



# Kuzma

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🌀 under £1,000    🌀 £1,000-£4,999    🌀 £5,000-£9,999    🌀 £10,000-£49,999    🌀 £50,000-£99,999    🌀 over £100,000

## XL Air Turntable



How do you make a high-mass, high-inertia behemoth of a turntable like the world-class Kuzma XL DC become even more independent of and unperturbed by the mechanical and environmental inevitabilities that hinder a perfect platter rotation? In other words, how do you make an already excellent turntable even more perfect? For Franc Kuzma, the solution was obvious: an air bearing. This innovative XL model is still supplied with a high-mass armtower, electronic power supply unit and elegant controller unit, and has a natural partner in Kuzma's Air Line air-bearing tonearm, but performance is now next level. The XL Air is "the perfect vinyl partner" and "behaves like it was meant to play record after record".

Reviewed in Issue **198**

## SAFIR 9 Tonearm



The SAFIR 9 tonearm is the ultimate result of Kuzma's tenacious, ongoing quest for perfection. Elevating its proprietary in-house-designed multi-point bearing solution is a very special, custom-made, tapered arm tube designed out of sapphire, whose natural properties are an almost ideal inertia and insensitivity to a very high percentage of unwanted resonance and vibrations. This does make for a very high mass turntable, but the usual limitations of a high mass arm seem to be one removed. "Even compared to the best, the SAFIR 9 is unexpectedly good... limiting the impact and ingress of the tonearm like never before".

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Franc Kuzma has long been one of the leading global producers of turntables, tonearms and anything and everything else related to the LP analogue playback.

The company's success is the result of years of honing and perfecting extremely good products that follow the very same design goals and principles. These principles are then honed to a considerably higher degree of

perfection, thanks to the years of experience, knowledge and pragmatic wisdom the company has accrued.

Kuzma's design ethos is defined by "uncompromising structural rigidity" and high-mass engineering. Eschewing flashy aesthetics for industrial-grade precision, Franc Kuzma focuses on eliminating mechanical resonance through the use of solid brass and aluminium.